

French 2A/2B  
Syllabus  
Fall 2015  
Mariposa 2005

Nicole Buffard  
Mariposa Hall 2031  
buffard@csus.edu  
(916) 278-5757

### **My office hours:**

Tuesday & Thursday from 12 to 1:05pm and Wednesday from 9:55 to 10:55; or by appointment.

If you can't make it during my office hours make sure to make arrangements with me so we can meet at another time.

Should you have questions or problems do not hesitate to let me know after class or contact me by e-mail.

### **Accommodations for students with disabilities:**

If you have a disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008, (916) 278-6955.

Please discuss your accommodation needs with me after class or during my office hours early in the semester.

### **Course description from the catalog:**

**FREN 2A.** Intermediate French. Emphasis on speaking, reading and writing ability. Dialogues, discussions and compositions in French. Note: Meets the Foreign Language Graduation Proficiency Requirement. Prerequisite: One year of college French, suitable score on placement exam; or instructor permission. Graded: Graded Student. Units: 4.0.

**FREN 2B.** Intermediate French. Continuation of FREN2A. Prerequisite: FREN 2A, suitable score on the placement exam; or instructor permission. Graded: Graded Student. Units: 4.0.

### **Students learning outcomes:**

Upon successful completion of this course students will be able:

1/ to communicate elaborately, to express fairly complex ideas, and function well in present and future contexts within the cultural contexts.

2/ to create and respond elaborately using the language in culturally appropriate ways.

3/ to think critically by manipulating fairly complex even advanced structures of the language to develop meaning in listening, speaking, reading and writing within the cultural contexts.

4/ to understand well the Francophone cultures through the cultural contexts of the language that form the basis of their study, internet searches in the language and exploration of the perspectives, products, and practices of the cultures.

### ***Course description:***

This second year college French course corresponds to 3 or 4 plus semesters of high school French. A second year Intermediate French course, it is a continuation of French 1B & 2A, the second/third semester French course.

Students need to have completed 1B or passed a competency exam of equivalent level in order to be able to register in French 2A.

Students need to have completed 2A or passed a competency exam of equivalent level in order to be able to register in French 2B.

This course combines 2A and 2B. If you registered in 2A, you will need to repeat French 2A/2B and register in 2B the following semester. The material presented will vary from semester to semester.

If you are registered in 2B, you will be able to take upper-division French courses the following semester.

As an Intermediate course, this class continues to develop and reinforce the linguistic skills acquired in previous classes or during previous linguistic experiences. With a strong emphasis on the spoken language, we will concentrate our efforts on the four language learning skills - speaking, listening, reading and writing - within Francophone contemporary cultural contexts.

### ***Course objectives:***

The objectives of this course are to continue to develop equally the four language skills, further familiarize the students with the Francophone world, and provide instructions and practice toward competence in French oral and written communication.

During the semester we will continue to build our knowledge of French grammar and vocabulary and further develop our reading and writing abilities through a variety of in-class activities and at-home assignments.

We will continue to practice and develop our communication skills.

## ***Important guidelines and expectations:***

### **1/ Preparation:**

In order to participate successfully in class, you will be given material to study before class and assignments to practice the material.

### **2/ In-Class:**

Communication is an important aspect of learning a foreign language; therefore active participation is essential in a language class. All students are expected to actively participate in class.

Each one of you is expected to express yourself as often as possible and with as much comfort as possible. Patience with one another and respect for one another are therefore essential for the experience to be both profitable and enjoyable.

Active participation means speaking as well as listening to the instructor (me) and the other students (you). So again patience with yourself and others, it is amazing what we can learn from one another.

### **3/ Outside class:**

Consistent practice of all four skills builds and reinforces our understanding of a foreign language. It is therefore necessary that you practice French outside of class through studying regularly and completing the assignments you are given regularly. Among language teachers it has been agreed that it is essential to study 30 to 60 minutes every day. Twice as much when you have an exam.

With the textbook *Imaginez, le français sans frontières, second Editions, Vista Higher Learning, 2012*, you have access to the Supersite which offers many audio activities. This allows you to further practice your pronunciation and communication skills. You may want to use the site *phonetique.free.fr*.

Other pleasurable ways to practice your French include watching films in French, listening to French music, and of course the vast variety of resources the internet offers.

## ***Methodology:***

Class will be conducted in French, and class material will be presented in French and, only when necessary in English. Both grammar and conversation are emphasized in this class.

I will proceed gradually and carefully to teach new material and review previously studied material. You will have opportunities to use the material in a variety of activities.

Further practice of the material will occur at home through written assignments.

### ***Assignments & exams:***

#### **Assignments:**

Homework will be assigned regularly. You must complete your homework and turn it in on time at the beginning of class. All assignments must be typed.

**I will not accept late homework.**

**I will not accept homework via email.**

**Homework represents 15% of the final grade.**

#### **Compositions:**

2 compositions will be assigned throughout the semester. The topics & format for the compositions are posted on Blackboard. The due dates are on the syllabus.

Compositions are to be turned on time at the beginning of class. Compositions must be typed.

**I will not accept late compositions.**

**I will not accept compositions sent by email.**

**Compositions represent 10% of the final grade.**

#### **Tests:**

There will be 3 tests during the semester. They will cover the material we have been studying.

The tests reflect the variety of activities we have in class and your homework assignments.

**I will not allow make-up tests unless you have documented exceptional circumstances.**

**Tests represent 30% of the final grade.**

#### **Oral exams:**

There will 2 Oral Exams:

- On **Monday October 26<sup>th</sup>** in class.
- On **Wednesday December 9<sup>th</sup>** in class.

The oral exams consist in conversations written by students in groups of two or three which they will memorize and perform for the class. The topics & format for the oral exams are posted on Blackboard.

**There will be no make-up oral exams.**

**Oral exams represent 10% of the final grade.**

### **Final exam:**

The final exam will cover all the material we studied during the semester.

It will reflect the variety of activities we have in class and your homework assignments.

The Final will take place on **Monday December 14<sup>th</sup> from 12:45 to 2:45pm** in our regular classroom, Mariposa 2005.

**I will not allow make-up final exams unless you have documented exceptional circumstances.**

**Final exam represents 20% of the final grade.**

### **Textbook:**

We will be using the textbook by **Cherie Mitschke, *Imaginez, le français sans frontières*, second Editions, Vista Higher Learning, 2012.** This textbook includes a code to access a Supersite at [vhlcentral.com](http://vhlcentral.com).

**If you buy a second hand copy of the book make sure it includes the code to the Supersite.**

We will be using the Supersite in class, and I will occasionally assign homework from the Supersite. You will also be able to use it to reinforce your language skills.

If you want to buy a grammar book, I would recommend the following: *The Ultimate French Review and Practice*, David M. Stillman & Ronni Gordon, 2007.

If you wish to buy a bilingual dictionary please see me for advice. You can also access dictionaries online, such as [wordreference.com](http://wordreference.com), a multilingual dictionary, & [linternaute.com dictionnaire/fr.](http://linternaute.com/dictionnaire/fr/), a French dictionary.

### **Attendance & Participation:**

#### **Attendance:**

Attendance will be checked regularly. Unexcused absences will affect your attendance grade. One day of class is worth 8 points (see system of notation below).

Students who are late will get half the credit for the class unless they have a valid reason for their tardiness.

### **Participation:**

Active participation of the students is required in class and outside of class.

In class, the students are expected to be alert, ready to participate whenever it is possible. A foreign language class requires everybody's willingness to interact with the other students, and the instructor. The more you put into this class, the more you will benefit from it.

Participation outside of class implies your willingness to spend time on your homework, on studying the material, as well as a constant attention to any kind of information, events or activities related to French.

**Attendance & Participation represent 15% of the final grade.**

### **Expectations and ethics:**

#### **Classroom behavior:**

CSUS expects our students and faculty to conduct themselves with honesty and integrity. Therefore, each student is expected to uphold high ethical standards inside and outside the classroom. The classroom should be an environment for learning. Therefore, behavior that is disruptive, that belittles another or which discourages others from achieving their academic goals has no place in this classroom.

#### **Academic misconduct:**

When you turn in an assignment and take credit for it, it must be your own work. If it is not, you have committed academic misconduct.

- ***Plagiarism:*** is representing the work of someone else as your own. Most commonly this occurs by copying from a textbook or other sources and failing to give proper credit to the author. You may avoid this problem by always using quotation marks whenever you use someone else's exact words and by always giving references whenever you quote from or paraphrase another author.

However in the French 2A 2B class you cannot use other people's work; all your assignments have to be your own in order to be graded.

- ***Cheating:*** if you give or receive unauthorized aid while completing any of the requirements for this course, you have cheated.

Giving answers during an exam, writing a paper for another student, copying another student's work, having a tutor do your assignments or copying material from the internet are all forms of cheating.

However, talking to your professor, the tutor or a fellow student and/or forming a study group before an exam are all acceptable forms of aid.

### **Penalties:**

The penalties for violation of this ethics policy will range, at the discretion of the instructor, from receiving a zero on your assignment, to an appearance before the Chair of the department of Foreign Languages who will then report the cheating to the appropriate administrator, to failing the course.

### **Grading:**

#### **System of notation:**

|  |     |      |
|--|-----|------|
| Attendance and participation<br>(Each class is worth 8 points) | 216 | 15%  |
| Tests  | 300 | 30%  |
| Assignments<br>(Each assignment is worth 10 points)            | 250 | 15%  |
| Compositions   | 200 | 10%  |
| Oral exams   | 200 | 10%  |
| Final exam   | 100 | 20%  |
| Total points =   |     | 1266 |
|  |     | 100% |

#### **Grading scale:**

|                |            |             |
|----------------|------------|-------------|
| A+: 100%-97%   | A: 96%-94% | A-: 93%-90% |
| B+: 89%-87%    | B: 86%-84% | B-: 83%-80% |
| C+: 79%-77%    | C: 76%-74% | C-: 73%-70% |
| D+: 69%-67%    | D: 66%-64% | D-: 63%-60% |
| F: moins de 60 |            |             |

### **Dates de classe:**

Lundi 31 août: Introduction  
Révisions

Mercredi 2 septembre: Révisions

**Lundi 7 septembre      Pas de classe : Labor Day**

Mercredi 9 septembre: **Leçon 1 : « Ressentir et vivre »**

*Pour Commencer* : Les Relations personnelles (p.4) ;

Mise en pratique (p. 5)

Préparation du court métrage *Le Télégramme* (p.6 & 7)

Lundi 14 septembre: *Structure 1.1* : verbes à changement orthographique (p.18 & 19) ; Mise en pratique et Communication (p.20 & 21)

*Court métrage* : *Le Télégramme*, script du film (p. 432)

Mercredi 16 sept: *Structures 1.1*: verbes à changement orthographique (p.18 & 19)

*Court métrage* : *Le Télégramme*, script du film (p. 432)  
visionnement et analyse

Lundi 21 septembre : *Structure 1.2* : expressions idiomatiques avec ÊTRE, AVOIR, FAIRE, ALLER (p.22 & 23) ; Mise en pratique et Communication (p.24 & 25)

*Imaginez*: « Les États-Unis : une amitié historique », p. 12 & 13 ; « La francophonie aux USA », p. 13

Mercredi 23 sept: *Structure 1.2* : expressions idiomatiques avec ÊTRE, AVOIR, FAIRE, ALLER (p.22 & 23)

*Imaginez*: « Les États-Unis : une amitié historique », p. 12 & 13 ; « La francophonie aux USA », p. 13

Lundi 28 septembre: *Structure 1.3* : Formation des questions (p. 26 & 27) ; Mise en pratique et Communication (p. 28 & 29)

*Lecture culturelle* : « Les Francophones d'Amérique », lecture (p. 32 & 33)

Mercredi 30 sept: *Structure 1.3* : Formation des questions (p. 26 & 27)

*Lecture culturelle* : « Les Francophones d'Amérique », lecture (p. 32 & 33)

**Lundi 5 octobre:      TEST 1**

Mercredi 7 octobre: **Leçon 2 : « Habiter en ville »**



**[Composition 1]**

*Pour Commencer* (p.42) ; Mise en pratique (p.43)  
Préparation du Court métrage : *J'attendrai le suivant* (p.44 & 45)

Lundi 12 octobre: *Structure 2.1* : les verbes pronominaux (p.56 & 57) ;  
Mise en pratique et communication (p.58 & 59)  
*Court métrage* : *J'attendrai le suivant*, script du film (p. 433)

Mercredi 14 octobre: *Structure 2.1* : les verbes pronominaux (p.56 & 57)  
*Court métrage* : *J'attendrai le suivant*, visionnement et analyse

Lundi 19 octobre : *Structure 2.1* : les verbes pronominaux (p.56 & 57)  
*Structure 2.2* : les adjectifs (p.60 & 61) ; Mise en pratique et communication; p. 62 & 63)  
*Imaginez*: « La France : Marseille et Lyon », p. 50 & 51 ; « Découvrons la France », p. 51

Mercredi 21 octobre: *Structure 2.2* : les adjectifs (p.60 & 61)  
*Imaginez*: « La France : Marseille et Lyon », p. 50 & 51 ;  
« Découvrons la France », p. 51

**Lundi 26 octobre: Examen Oral de Mi-trimestre**

Mercredi 27 octobre: *Structure 2.2* : les adjectifs (p.60 & 61)  
*Lecture culturelle* : « Rythme dans la rue : la fête de la musique », lecture (p.70 & 71)

**Lundi 2 novembre : TEST 2**

Mercredi 4 novembre: **Leçon 3 : « L'Influence des médias »**  
**[Composition 2]** *Pour Commencer* (p.82) ; Mise en pratique (p.83)  
Préparation du Court métrage : *Émilie Muller*, (p.84 & 85)

Lundi 9 novembre: *Structure 3.1* : le passé composé avec AVOIR (p.96 & 97) ;  
Mise en pratique et communication (p.98 & 99)  
*Court métrage* : *Émilie Muller*, Script du film (p. 434 à 438)

**Mercredi 11 nov :**      **Pas de classe : Veterans Day**

Lundi 16 novembre :    *Structure 3.1* : le passé composé avec AVOIR (p.96 & 97)  
                                  *Structure 3.2* : le passé composé avec Être (p.100 & 101) ;  
                                  Mise en pratique et communication (p.102 & 103)  
                                  *Court métrage* : *Émilie Muller*, visionnement et analyse

Mercredi 18 nov:        *Structure 3.2*: le passé composé avec Être (p.100 & 101  
                                  *Structure 3.3*: le passé composé et l'imparfait (p.104 &  
                                  105) ; Mise en pratique et communication (p.106 & 107)  
                                  *Court métrage* : *Émilie Muller*, visionnement et analyse

Lundi 23 novembre:    *Structure 3.3*: le passé composé et l'imparfait (p.104 &  
                                  105) ;  
                                  *Imaginez* : « Le Québec : la souveraineté du Québec »  
                                  (p.90 & 91)

**Mercredi 25 nov :**      **Pas de classe : Personal Day**

Lundi 30 novembre :    *Structure 3.3*: le passé composé et l'imparfait (p.104 &  
                                  105)  
                                  *Imaginez* : « Le Québec : la souveraineté du Québec »  
                                  (p.90 & 91)  
                                  *Lecture culturelle* : « Guy Laliberté : un homme hors  
                                  du commun » (p.110 & 111)

**Mercredi 2 déc:**        **TEST 3**

Lundi 7 décembre:      Révisions

**Mercredi 9 déc:**        **Examen Oral**  
                                  Party!

**Lundi 14 décembre**    **Examen Final**  
                                  **From 12:45 to 2:45pm**  
                                  **In our regular classroom, Mariposa 2005**